

DINNERS AND DANCES KEEP SOCIETY BUSY

Miss Annabella S. Olyphant
Entertains Guests in Go-
tham Ballroom.

THEATRE PARTY IS GIVEN

Mr. and Mrs. G. A. Thompson
Take Friends to See "The
Midnight Girl."

Another of the series of dinner dances
arranged by Miss Annabella S. Olyphant
was held last night in the ballroom of the
Gotham. The dinner was served at sev-
eral small tables and afterward there
was general dancing.

Among the subscribers present were Mr.
and Mrs. H. Hobart Porter, Mr. and Mrs.
Edward A. Manice, Mr. and Mrs. Henry
Burden, Mr. and Mrs. Frederick F. Carey,
Mr. and Mrs. James P. Lee, Mr. and Mrs.
Lawrence Greer, Mr. and Mrs. Adrian H.
Larkin, Mr. and Mrs. Bradish Johnson,
Mr. and Mrs. Don Barber, Mr. and Mrs.
De Lancey Nicoll, Mr. and Mrs. J.
Howard Van Sinderen, Mr. and Mrs. J.
Steven Ullman, Mr. and Mrs. J. Lorimer
Warden, Mr. and Mrs. Oliver Harriman,
Mr. and Mrs. Robert Harshorne, Mr. and
Mrs. Charles Stillman, Mr. and Mrs. Ed-
ward Van Ingen, Mr. and Mrs. J. Harzen
Hoades, Mr. and Mrs. Van Vechten Ol-
cott, Mr. and Mrs. Huntington Norton,
Mr. and Mrs. John R. Ogden, Mr. and
Mrs. Albert J. Gallatin, Mr. and Mrs.
Harold P. Drake, Mr. and Mrs. Thomas
Henny, Mr. and Mrs. Bertram G. Good-
hue and Mr. and Mrs. Lindsey Tappin.

The next dance will be held on April
11.

Mr. and Mrs. Griswold A. Thompson
gave a dinner last night at the Ritz-Car-
ton, followed by a theatre party at the
Forty-fourth Street Music Hall to see
"The Midnight Girl."

Among their guests were Dr. and Mrs.
Preston F. Satterthwaite, Mrs. Burke Roche,
Mrs. and Mrs. Orme Wilson, Mr. and Mrs.
Charles de L. Oelrichs, Mrs. Hermann Oel-
richs, Miss Lora Robinson, Miss Hope
Hamilton, Miss Katherine Force, Henri
Harnickell, Stephen Van Rensselaer, H.
Coleman Drayton, Victor Maud, James
Lambert, Louis H. Hosmer and Etienne
Marcel.

Mr. and Mrs. George Austin Morrison,
Jr., gave a small dinner last night at
their home, 151 Central Park West.

Among the guests were Mr. and Mrs. Mar-
cella Hartley Dodge, Mr. and Mrs. Gra-
ham Smith, Mr. and Mrs. D. Hunter Mc-
Alpin, Mr. and Mrs. Alexander von Gon-
and Mr. and Mrs. Robert Moffett, Mrs.
Caroline Bartlett, Douglas Beardsley, W.
Robert Cuthbert and Oswald Herring.
The dinner there was dancing for
which other guests called.

Miss Virginia Graves gave a luncheon at
Sury's yesterday for her niece, Miss Louise
Chappell, daughter of Dr. and Mrs. Walter
F. Chappell, who will be married to H.
Edgely Knickerbocker, Jr., on April 19.

Among the guests were the Misses Mar-
garet Trevor, Louise Butler, Catherine
Olt, Frances Wyeth, Gertrude Hoyt, Mary
Haskell, Margaret Strong, Mary Brooks,
Elizabeth Kennedy, Marie Tally and Amy
Branish Johnson.

SOCIETY AT WASHINGTON.

Mr. Marshall Entertained by Mrs.
James Hamilton Lewis.

WASHINGTON, March 18.—Mrs. Thomas
Marshall was the guest of honor today
at the luncheon of Mrs. James Hamilton
Lewis at the Shoreham.

The British Ambassador and Lady
Spencer were here at dinner this morn-
ing in honor of the Russian Ambassador
at Miss Bakhmeteff.

The Austro-Hungarian Ambassador and
Mrs. Dumba were here at dinner of
Mrs. Dumba were here at dinner of
Mrs. Dumba were here at dinner of

WEDDINGS.

Knauss—Dickman.

WASHINGTON, March 18.—Miss Kath-
erine Knauss, daughter of Mr. and Mrs.
J. T. Dickman, of New York, was mar-
ried this morning at St. Thomas's Church.
The bride was attended by her sister, Miss
Katherine Knauss, and Mrs. Frederick
Belmont. Dr. Cary Grayson, the Pres-
biterian minister, was best man. The ushers
were Lieut. Harold Wigram, Lieut. W.
Smith, Lieut. Frederick Dickman, Lieut.
Henry Claggett and Lieut. Allen.

Notes of the Social World.

There will be a Mr. Carmine carnival to-
night at the Casino for the benefit of the
West Side Juvenile Club. Many of the
young people of society will take part in
the vaudeville performance and it is
hoped that all who attend will be
some of the fancy dress. Among the
members of the committee are Howard
S. Davis, J. Horton Jams, Harold Imbrie,
J. J. Jones, William P. Beekman,
Charles E. Rogers, and Mr. Percy
E. Weeks and Ernest S. Ballard. Among
these giving dinners in advance are Mrs.
J. Edgar Bull and Miss Margaret Trevor.
Owing to the carnival the Thursday Even-
ing Dance will be postponed to
March 25.

Mrs. William Salomon will give a re-
ception with music tonight at her home,
420 Fifth avenue. Mrs. Frances Aida
will give a reception at her home, 10
West 10th street, on Friday, March 20.
The Metropolitan Opera will sing
the wedding of Mrs. S. H. Crane White
to Francis S. Hutchins will take place
today at her home, 10 East Sixty-third
street. Only relatives will be present.

The first meeting of the Sans Egal Club,
a new organization for society dancers,
will take place this afternoon at the
Gotham. Among the patronesses are Mrs.
Don Barber, Mrs. De Lancey Nicoll, Mrs.
Charles Tappin, Mrs. Oliver Harriman,
Mrs. Adrian Lippin and Mrs. Percy R.
Turner.

Mrs. John Jacob Astor was entertained
at the Vanderbilt by Mrs. Robert
B. Livingston.

Mrs. Paul A. Andrews and Miss Mar-
tine Andrews will sail for Europe the
last of next week.

The Baron and Baroness de Meyer, who
were at the Ritz-Carlton for the
week, will sail Saturday for Europe.

Mr. and Mrs. Frederick Lewisohn gave
a dinner last night at the Plaza for
Prince and Princess Pierre Troubetzkoy.
After the dinner there was dancing for
which other guests came.

Mr. Thomas P. Walsh of Washington
has returned for a brief visit to New
York. Mr. Walsh will leave to-day
for California to remain two months.

Columbia Men Pick Orators.

Adrian Fortunate Smithers was elected
Moderator of the senior class of Co-
lumbia College at the election of class day
officers yesterday. The other officers
were: President, Adrian Fortunate Smithers;
Vice-President, Ivy orator, J. Howard
Purdy; class historian, H. Kirby Grafton;
class prophet, James Madison Blackwell;
class poet, Louis Jamine of Yonkers,
N. Y.



Afraid to move.

MISS WILSON WEARS AN OPAL.

She and Fiance, Who Presented It,
Are Not Superstitious.

WASHINGTON, March 18.—Miss Eleanor
Wilson and her fiance, William G. Mc-
Adoo, are as free from superstition as
were Miss Jessie Wilson and Francis B.
Sayre. The next White House bride is
wearing an opal ring surrounded by dia-
monds, the first jeweled gift of her fiance.
When Miss Wilson's diamond engage-
ment ring was placed on her finger the
opal was relegated to the third finger of
her right hand. It was given to her some
little time before the engagement was
announced.

Mr. McAdoo lunched with the Presi-
dent's family to-day.

Alonso Sale Totals \$24,013.75.

Mrs. B. Rand was again the leading
buyer in the sale of the Alonso collection
of antique furniture at the Anderson Gal-
leries yesterday. She paid \$900 for her
Williams College, class of '06, and a
321, a drawing room set of five pieces, and
\$500 for No. 464, an English fourfold
cabinet. A mahogany Chippendale suite of
three pieces sold to H. W. Du Fay for
\$625, and L. M. Houghton No. 444, a
satinwood cabinet in the Adams style for
\$110. The total for the session was \$24,013.75, to date.
The auction continues this afternoon.

Miss Parker to Wed J. B. Lord.

The engagement of Miss Kathryn R.
Rosset Parker of Princeton, N. J., to
Join Bright Lord of Brooklyn is an-
nounced. Mr. Lord was graduated from
Williams College, class of '06, and is in
business in this city. Miss Parker made
her debut last season. The marriage is
to take place early in June.

Crosses Atlantic 200 Times.

Capt. Charles Polack of the North Ger-
man Lloyd Line's 20th trip across the
Atlantic as a master mariner of the
North German Lloyd service. His friends
will give him a dinner aboard his ship on
Saturday night in commemoration of his
record.

WILLS AND APPRAISALS.

ALEXANDER L. DON, member of the seed
firm of Weeber & Don, who died at Ridg-
ewood, N. J., in May, 1913, left \$30,000
to his wife, Emma G. Don, and two
sons, three daughters, his interest
in Weeber & Don, consisting of 195 shares,
of stock was appraised at \$19,500.

MARY J. AKIN, who died on September 5,
1912, left \$18,762, the bulk of which went
to her sister, Caroline Wilm-Brooks.

JOHN D. ANABAND, who died on April 11
last, was a publisher of catalogues, left
\$33,900 to his wife, Evelyn Abraham,
and two sons.

MARIE LANE SKEAFF, who died on
April 25 last, left \$5,400, of which her
sister, Mary S. Douglas, got \$6,000, and
the rest went to her sister, Charlotte S.
Kraus.

RACHEL MCGREW, who died on Au-
gust 24, 1912, left \$20,026 to three daugh-
ters and two sons.

FREDERICK H. HARTLEY, ex-police Magis-
trate and law partner of the late Patrick
H. McCarren, who died in Brooklyn on
November 27, left a net estate of \$217,
941.40. The whole is tied up in many
real estates and trust funds, but the in-
terests of the principal beneficiaries are
estimated by the appraiser as follows:

Mrs. Rose Haggerty, wife, \$32,064;
Stewart Haggerty, son, \$77,223; Florence
Haggerty, daughter, \$77,790.

MARY H. PHILLIPS, who died in Brook-
lyn on September 25, left \$116,679.16,
most of which goes to two sons, Irving D.
and Milton H. Phillips.

DANIEL G. WILCO, who died in Brook-
lyn on February 13 last, left \$232,162.23.
His widow, Mary S. Wild, and his son,
Frank G., get \$110,281 each.

Weather at Winter Resorts.

HAMILTON, Bermuda, March 18.—Tem-
perature, 64; wind, S. E. 10 to 15.
Old Point, Va., March 18.—Tempera-
ture, 55; clear.

ATLANTIC CITY, March 18.—Tempera-
ture, 44.

BRANFORD, Fla., March 18.—Tempera-
ture, 73; clear.

ASHVILLE, N. C., March 18.—Tempera-
ture, 39.

GALVESTON, Tex., March 18.—Tempera-
ture, 63; clear.

WHISTLER COLLECTION SALE IS CONFIRMED

M. Knoedler & Co. Gets It From
R. A. Canfield, but Price
Is Not Known.

The news that Richard A. Canfield has
sold his famous collection of Whistlers to
M. Knoedler & Co. was confirmed officially
by that house yesterday. Thirty-two
Whistler paintings and drawings were
bought from Mr. Canfield last week, and
the precious works of art are now in
their Fifth Avenue galleries. They would
not state what the consideration was, but
it can be safely regarded as one of the
most important art transactions of the winter, as
important Whistlers never go begging in
these days.

The probable disposition of these
masterpieces was discussed yesterday in
all places where artists foregather. It
was generally felt that the proper lodging
place for the "Rosa Cordier," "Count de
Montesquieu," and the other most im-
portant Canfield Whistlers was the Metropoli-
tan Museum of Art, but that their
chances of arriving there were slight, unless
some generous millionaire saw the
chance to purchase them.

The list of the paintings purchased by
the Knoedlers is as follows: Paintings—
"Rosa Cordier," "Count de Montesquieu,"
"Ocean," "Napoli," "Nocturne," and
"Golden Bay Island."

Water colors—"Gossamer," "Gold Links,"
"Afternoon Dream," "Evening,"
"Morning," "Pink Cap," "Morning,"
"Afternoon," "Night," "Long Venice,"
"Canal Venice," "Ferry," "Street in Venice,"
"Captivity," and "Tris."

Drawings—"At Sea," "Street, Ajaccio,"
"Dancer, No. 1," "Dancer, No. 2," "Street in Algiers,"
"Cafe, Algiers," "Shop, Algiers,"
"Forge, Algiers," and "Street in Corsica."

The only Whistler that Mr. Canfield
retains is the portrait of himself, which
Whistler named "His Reverence," painted
in 1903, shortly before the death of the
artist. The portrait is regarded as one of
the best of the later years of Whistler.

JAMES D. SMITH'S SISTER AID BOYS.
STAMFORD, Conn., March 18.—Miss
Maria L. Smith, sister of James D. Smith,
once commodore of the New York Yacht
Club and president of the New York
Stock Exchange, bequeathed \$4,000 of her
\$128,000 estate to the Ashville, N. C.,
Farm School for Boys, and directs that
the income from \$1,000 of it be applied
to giving the boys a "happy Christmas."

In New York To-day.

Country life permanent exposition,
Grand Central Terminal, 9 A. M. to 6
P. M.

Chelsea Neighborhood Association, city
problems discussion, Grand Opera House,
8 P. M.

Academy of Medicine, meeting, 17 West
Forty-third street, 8:30 P. M.

New York Association for Improving
the Condition of the Poor, food discus-
sion, Academy of Medicine, 17 West For-
ty-third street, 4 P. M.

Carnegie Club, meeting, Waldorf-Astoria,
2 P. M.

End Women's Republican Asso-
ciation, meeting, Hotel Astor, 2 P. M.

Dixie Club, meeting, Hotel Astor, 2
P. M.

Dwight Alumni Association, dinner,
Waldorf-Astoria, 7:30 P. M.

The Peoples Club, lecture, "Child La-
bor," Abram I. Elkus, 27 West 115th
street, 8:30 P. M.

American Manufacturers Export Asso-
ciation, luncheon, Whitehall Club, 1 P. M.

Press Club, weekly table talk, 1:45
P. M.

Greenwich Village welcome to the fly-
ing squadron, Metropolitan Temple;
speaker, Dr. Katherine Bement Davis;
parade from Madison avenue and Twenty-
fourth street, 8 P. M.

Union suffrage meeting, Woman's Col-
legiate Club, 135 East Forty-fourth street;
Miss Anne Constable hostess.

COMEDY AT THE PRINCESS.

"Marrying Money" Has Its First
New York Hearing.

"Marrying Money"—At the Princess
Theatre.

Gladya Sutherland..... Juliette Day
Frank Saville..... Calvin Thomas
Mrs. R. Lyman Niles..... Jacqueline Rogers
Mildred..... William Campbell
R. Lyman Niles..... Edwin Emery
Theodore Vanderpool..... William Roselle
Jimmie Swenson..... Will Denning
Count Sebastian de Sacy..... Ernest Cosart

The Princess Theatre, which has hitherto
been devoted to exploitation of one
act plays—from four to five used to make
a mess for an evening's gathering—was
last night the scene of the production
of a play of American life written by a
native of Peru. This author is Wash-
ington Pezet, son of the Peruvian Minis-
ter to the United States. Mr. Pezet is
the author of a former play called "Re-
making the Raleighs," which was per-
formed in Washington. He is a pupil of
the Harvard school of playwriting.

Associated with him in the composition of
the play is the composer of the title
"Marrying Money" was Bertram Mar-
burgh, hitherto known as an actor. Mr.
Pezet's play has been acted in Washing-
ton and other cities before it was seen
last night.

Unlike its predecessors at the Princess
Theatre, "Marrying Money" is not in-
tended to thrill or shock. It accomplishes
nothing of the kind. It is a comedy in
category of those Princess Theatre plays
that are intended to amuse. It also seeks
to provide incidentally some criticism of
life, specifically American life, in this day
and age.

The plot of the play is simple. It is
accounted frequent enough. In this
play two young persons, urged on by
friends, married for money only to find
that one of them had no more money
than the other.

But the girl whose father has just
lost his fortune in Wall Street elopes
with the young and distant member of
a rich family with only the name and
title to recommend him.

It happens that the two young persons have
managed to acquire in the briefest possible
of stage courtships something of real af-
fection for one another and they are
happy in the end even if their elopement
did not carry them to wealth. This is Mr.
Pezet's little story, which stretches some-
what thinly over three acts. Two of them
pass on the piazza of a summer hotel on
the Maine coast and the third in the
living room of an inn in the town to
which the lovers elope. Most of the men
wear flannels, tennis bats and hammocks
about the landscape and all is harm-
less and mildly diverting.

Mr. Pezet's farce is largely narrative,
of the character which to-day seems to
satisfy the writers of dialogue as well as
some managers. The general quality of
the play is rather youthful than either
good or bad. It is not possible to say
that it reveals any special promise nor
does it show any special promise.

There were no hard tasks for the ac-
tors. They were youthful and spirited
and the play suffered in no particular
from its interpretation. In several in-
stances the actors made a great deal of
their opportunities. Mr. Pezet was
amusing as a more or less plebeian friend
of the masquerading hero and Edwin
Emery, as the ruined father, made his ex-
perience tell. Jessie Rogers brought
the authority of experience to the role
of the disagreeable parent mother. Wil-
liam Roselle and Nan Campbell were
youthful and enthusiastic young lovers.

Juliette Day, Ernest Cosart and Calvin
Thomas were some of the others who did
what was required for the best exposition
of Mr. Pezet's play. It was generally
good enough to encourage the author to
keep in the way he has chosen for him-
self.

The Princess Theatre may be said to
have lived down its past in Maying
Money" so completely as to be fit now
for the youngest playgoer.

Pottery Exhibition Closes Soon.

The Japan Society's exhibition of rare
antique pottery in the galleries of
M. Knoedler & Co. will close at the end
of this week. More than 6,000 persons
have already seen the collection.

\$4,100 IS TOP PRICE AT PLAZA ART SALE

Blommers's 'Young Navigators'
Brings This Amount at
Second Session.

A WYANT SOLD FOR \$3,000

Large Crowd Bids at Auction
by American Art As-
sociation.

The second session of the sale of
modern paintings by the American Art
Association, the ballroom of the Plaza
Hotel last night brought together a larger
crowd of buyers. The ballroom was filled
and the bidding was interested, although
record prices were not established.

The best price of the evening was
\$4,100, which was paid for the "Young
Navigators," by H. J. Blommers, com-
temporary Dutch artist. The "Sunset,"
by Alexander H. Wyant, brought \$3,000,
the top American figure, selling to Wil-
liam Macbeth. The best Inness was an
early example of landscape painted in
Rome, 1873, and it sold to Knoedler & Co.
for \$2,300. Mrs. Wallace Eddinger, the
wife of the actor, was a frequent pur-
chaser. Among other she bought a
Schreyer, the "Russian Horses in Winter,"
for \$2,550.

The total for the session was \$62,605.
At to-night's session of the sale, which
closed in the American Art Association
galleries, on Madison Square South,
the Eastman Johnson picture, "Freedom
Ring," will be sold.

The list of the principal paintings, with
names of artist, buyer and price, follows:

75—Ludwig Knaut, "The City Girl," \$225
80—J. M. W. Turner, "Rain, Steam, and
Great Bridge," \$1,250
81—A. H. Wyant, "A Bit of Pasture," \$750
82—N. Lida, "A Pool at Fontaine-
bleau," \$1,000
83—Alfred Sisley, "At the Saddle," \$500
84—Emile Paul, "A River," \$500
85—Eugene Froment, "L'Eglise," \$510
86—Vanderpool, "H. R.," \$510
87—Charles Emile Jacques, "Sheep in
Field," \$600
88—J. Francis Murphy, "September
Morning," \$1,000
89—Landscape, "J. E. Ellis," \$1,025
90—Alexander H. Wyant, "A Promise
of Rain," \$1,000
91—J. M. W. Turner, "Autumn
Morning," \$1,000
92—Henri Hargreaves, "Near Her-
ford," \$1,000
93—P. J. Ziem, "On the Bosphorus," \$1,000
94—Emile van Marcke, "Cattle in
Field," \$1,000
95—E. J. M. W. Turner, "The
Rain," \$1,000
96—H. Macbeth, "The Council of
War," \$1,000
97—J. M. W. Turner, "The Council of
War," \$1,000
98—J. M. W. Turner, "The Council of
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99—J. M. W. Turner, "The Council of
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